

1st ALTO - "STRANGER ON THE SHORE"

Handwritten musical score for 1st Alto of "Stranger on the Shore". The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Section A:** Marked with a circled 'A' in a box. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a long note and a measure with a fermata.
- Solo Section:** Marked with the word "Solo" above the staff. It features a treble clef, a 3/4 time signature, and a series of notes with slurs and accents.
- Section B:** Marked with a circled 'B' in a box. It contains a few measures of music, including a measure with a fermata.
- Section C:** Marked with a circled 'C' in a box. It features a treble clef, a 3/4 time signature, and a series of notes with slurs and accents.
- Section D:** Marked with a circled 'D' in a box. It features a treble clef, a 3/4 time signature, and a series of notes with slurs and accents.
- Section E:** Marked with a circled 'E' in a box. It features a treble clef, a 3/4 time signature, and a series of notes with slurs and accents.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.



1st TENOR - "STRANGER ON THE SHORE" -

Handwritten musical score for 1st Tenor, titled "STRANGER ON THE SHORE". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a double bar line with a repeat sign, followed by a whole note chord marked with a boxed 'A', and a long melodic line with a slur. The second staff continues the melody with a slur and a fermata. The third staff is marked "OBLIGATO." and contains a complex melodic line with many slurs and accents. The fourth staff continues this melodic line with slurs and accents. The fifth staff concludes the piece with a double bar line, a fermata, and a final melodic phrase. Dynamics markings include *mp* and *sf*. The score is signed "John [Signature]" at the bottom right.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or accompaniment.



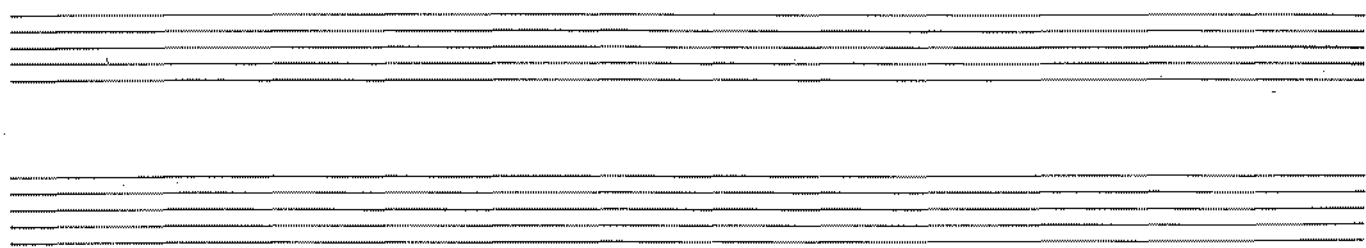
BARITONE SAX "STRANGER ON THE SHORE"

Solo [A]

Handwritten musical score for Baritone Saxophone, titled "Stranger on the Shore". The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and articulation marks. Key annotations include "lip" written above several notes, and boxed letters "A", "B", "C", and "D" marking specific sections of the piece. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line and the word "Fine" written at the end of the final staff.

1st Trom. - STRANGER ON THE SHORE

Handwritten musical score for 1st Trombone, titled "STRANGER ON THE SHORE". The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff has a boxed "A" above it. The second staff has a "mp" dynamic marking. The third staff has a boxed "B" above it. The fourth staff has a "mf" dynamic marking and a boxed "C" above it. The fifth staff has a "mp" dynamic marking. The sixth staff has a "UHS" marking and a boxed "D" above it. The seventh staff has a "mf" dynamic marking. The eighth staff has a boxed "E" above it. The ninth staff has a "mf" dynamic marking. The tenth staff has a "mf" dynamic marking. The eleventh staff has a "mf" dynamic marking and a signature "Luis Alth." at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



2nd Trom. 'STRANGER ON THE SHORE'

1.

2.

3.

4.

5.

6.

7.

8.

*Finis*

Empty musical staves at the bottom of the page.





4TH ROM. - STRANGER ON THE SHORE  $\text{♩}$

Handwritten musical score for 'Stranger on the Shore' in bass clef, 3/4 time. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'mp' (mezzo-piano). The score is divided into sections by bar lines and includes repeat signs. The first section is marked with a box containing the letter 'A'. The second section is marked with a box containing the letter 'B'. The third section is marked with a box containing the letter 'C'. The fourth section is marked with a box containing the letter 'D'. The fifth section is marked with a box containing the letter 'E'. The sixth section is marked with a box containing the letter 'F'. The seventh section is marked with a box containing the letter 'G'. The eighth section is marked with a box containing the letter 'H'. The ninth section is marked with a box containing the letter 'I'. The tenth section is marked with a box containing the letter 'J'. The eleventh section is marked with a box containing the letter 'K'. The score ends with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

1st TPT. - STRANGER ON THE SHORE -

Musical staff with notes and chords. Chords: A, B. Annotation: TO CUP NOTE.

Musical staff with notes and a slur. Annotation: mf.

Musical staff with notes and chords. Chord: OPEN D.

Musical staff with notes and chords. Annotations: sf, mf, TO CUP NOTE.

Musical staff with notes and chords. Chord: E.

Musical staff with notes and slurs. Annotations: mp, sf.

Musical staff with notes and slurs. Annotation: sf.

Five empty musical staves.

25) TPI. "STRANGER ON THE SHORE"

♩ 3 || = 16 = || = 8 = ||

[A] [B] To COP NOTE.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, including the instruction "OPEN [D]" and a series of notes.

Handwritten musical notation on a staff with a treble clef, including the instruction "COP NOTE" and a series of notes with slurs.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, including the instruction "Fine" and a signature.

Five empty musical staves for additional notation.



4TH TPT. " - STRANGER ON THE SHORE - " TO CUP NOTE.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). It includes a 3-measure rest, a 6-measure rest, and an 8-measure rest, with a double bar line at the end.

Musical notation on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first four measures and a fermata over the fifth measure.

Musical notation on a single staff with a treble clef and a key signature of one sharp. It includes the word "OPEN" above the staff and a "TO CUP NOTE" instruction above the final measure. The notation includes various note values and rests.

Musical notation on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first four measures and a fermata over the fifth measure.

Musical notation on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first four measures and a fermata over the fifth measure.

Musical notation on a single staff with a treble clef and a key signature of one sharp. It includes the handwritten text "I've got it." written across the staff.

Five empty musical staves with a treble clef and a key signature of one sharp, provided for further notation.

# KEYBOARD - "STRANGER ON THE SHORE"

**PART ONE**  
Solo

**B**

**C**

**D**

KEY BOARD

STRANGER (1)

Musical notation system 1. Chords: F, Gm C°, Bb G7 F, F G7 F, Bb C° Bb - Fm7. Includes a treble clef and a bass clef with notes.

Musical notation system 2. Chords: G7, C7, F, Bb, F, Bb - Fm7. Includes a treble clef and a bass clef with notes. A box labeled 'E' is above the first measure.

Musical notation system 3. Chords: F - Dm7, G7, G7 - Gb9, F. Includes a treble clef and a bass clef with notes.

Musical notation system 4. Chords: Gm7, Gb9, Bb9, Gm7. Includes a treble clef and a bass clef with notes. A signature 'Jim M...' is written on the right.

Five empty musical staves for additional notation.

GUITAR

"STRANGER ON THE SHORE"



MED SLOW  
LIGHT ACCOMP.

BAVI SOLO

Musical score for guitar, featuring chord progressions and melodic lines across multiple staves. The score is divided into sections A, B, C, D, and E.

**Section A:** Treble clef, key signature of two flats, 4/4 time. Chords: F///, Bb///, F///, Bb///, F/Dmin/.

**Section B:** Treble clef, key signature of two flats, 4/4 time. Chords: G7///, Gm7///, C7///, F///, Bb///, F///.

**Section C:** Treble clef, key signature of two flats, 4/4 time. Chords: Bb/Fm6/, F/Dmin/, G7///, Gm7//Gb9, F///.

**Section D:** Treble clef, key signature of two flats, 4/4 time. Chords: Gm7///, F///, Gm7//Gb7, F9///, Bb///.

**Section E:** Treble clef, key signature of two flats, 4/4 time. Chords: Am7///, G7///, C7///, F///, Bb///, F///.

Melodic lines include: Bb C° Bb Bb E, F///, Gm7 C° Bb Gb7 F; F Gb9 F9///, Bb C° Bb/; Am7///, G7///.

Section E continues with: C7///, F///, Bb///, F///, Bb/Fm6/; F/Dmin/, G7///, Gm7//Gb9, F 3/4 =.

Final melodic line: Gm9/Gb11/ followed by a whole note F.



BASS - "STRANGER ON THE SHORE"

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. Various annotations are present throughout the score, including boxed letters A, B, C, D, and E, and several triplet markings. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line on the tenth staff.

*Eric [Signature]*

# DRUMS. STRANGER ON THE SHORE

ON BRUSHES [A]

8 4

8 4

8 [B] 4

8 [C] 4 6

ON STICKS [D]

mf 8

4 8

ON BRUSHES

mf 4

mf 4

LOW DOWN

Handwritten signature and date '10/10/6'